



Welcome To The Masters' Apprentices Photography Club Inc.

Hello there, Your **Club Membership** takes you through to the end of June 2010. As a member, you attract many benefits that are outlined below.

The secret to success in advancing your knowledge is to participate in as many club opportunities as possible and also to support and encourage others in their endeavours because it's amazing how things get reinforced within yourself when you help others.

Our mission statement:

To provide various means of advancing the level of photography to members including remote clubs who aren't able to regularly travel to Brisbane. The classes we provide will be master classes by tutors qualified and/or highly experienced and highly regarded. Our aim is to go beyond the general photographic club level, to general exhibition, international level competition, wall art, and production of books. We will provide support to members who wish to develop their own productions. We also wish to provide non paying services to charitable causes for promotion of or commercial advantage to them.

The Club set up.

The members voted to establish a club in its own right, called "The Masters' Apprentices Photography Club."

There are now about more than 60 paid up members. There are also about 14 remote clubs joining to receive the monthly DVDs of the sessions.

It will be affiliated with PSQ and will apply for incorporation.

The initial office bearers are:

President: Adrian Lowe

Vice President; Agu Majajas

Secretary: Margaret Kemmery

Treasurer: Lyn Fredrick

Member: Mike Green

Member: Shaughan Piper

Start Time: Important to Note

If you're visiting Brisbane, club members are eligible to attend at the member's price. The members voted to **start at 7 pm**, which means to register etc 6.30 to 6.55 for a prompt start at 7 pm with a finish time of 10pm. Still the first Wednesday of each month, February to November included. St Bartholomew's Hall, cnr of Logan Rd and Mountain St, Mt Gravatt.

Tutors:

Our main speakers are drawn from highly qualified and experienced tutors or professionals, presenting workshops on both the art and craft of photography. These master classes are very practical and will help you in new philosophies and techniques towards fine art photography.

Homework:

Each month you will be presented with some homework or a challenge on a particular topic and you will be asked to submit an entry for evaluation the following month. It is preferable if the photograph has been taken after the session has been presented, rather than look back over your catalogue and pick something that you think fits the bill.

Entries can come in from remote members within 2 months past the last topic.

The format for all image entries is:

within 768 px any side at <350 kbs,

with the file name - X-surname,clubname-title.of.the image.jpg (clubname can be abbreviated)

(The X is the first initial of the set subject. eg. P for Portrait, L for Landscape etc. This is so we can slot them into particular areas when needed)

Panoramas can be 1024 pixels in length and about 600 pixels in height or thereabouts as applicable to the scene.

They are to be sent to shaughan@justnicephotography.com.au by the Friday evening prior to the following meeting. Larger sizes by px or kbs, or mis-named files may not be accepted due to time involved to correct or send back, so please be careful to abide by the format.

Your entries will not be seen in the Gallery album until after they're critiqued at the monthly meeting. Remote club member's images covering a prior subject will be in the invisible current subject album until after the critique, then shifted to the correct album.

Challenges in the Gallery.

All entries are uploaded by us into the club's Web site Gallery, which will have the critics comments on them, for viewing after the evaluation night. It would be very helpful and encouraging to make constructive comments on each other's photographs after that. (You need to register first with the username of *surname.club*) Remember that the comments should be in line with the information from the workshops rather than unqualified opinions.

Remote members cannot create Private Albums at this stage. However, if you enter images for the challenges, you can view all your work by clicking on your name under any image.

Your goals:

We suggest that it is easier to apply your skills to a particular purpose so we ask you to think whether you'd like to do any or all of the following.

- Hold your own exhibition
- Create a coffee table style book or any other type of book for sale
- Prepare a portfolio of images for sale

The club and members are happy to provide what we can and to encourage you in your endeavours so why not register your goal with us and we'll work proactively with you.

Forum:

The forum is for members to ask questions and send images for assistance by an adviser assigned to various topics to help you. (You need to register first with the username of *surname.club*)

Any images you upload must be less than 350 kB and less than 600 pixels any side. If they are outside these dimensions, they may be deleted.

DVDs of the sessions

Members can buy DVDs of the workshops for \$10 online. The price is kept low to attract purchase instead of copying which is against our copyright. Australian copyright laws and fines apply.

We hope you enjoy being a part of the group, have fun and strive to go beyond your present skills.

Regards, Adrian

Adrian Lowe
President
P: (07) 3849 8998